

Nora Jil Helga Langen
2025

Portfolio

The softest hard

2025

Academy of Fine Arts Leipzig, Prof. Joachim Blank
Class for Installation and Space

MFA /Diploma of Fine Arts



The softest hard, Installation, Various sizes, clay, glas, tape, HGB Gallery, Leipzig, 2025, Photography Anna Sophie Knobloch



Nachtschattengewächse 1-3, 2024, 21 x 29,7 cm, Pencil on paper, HGB Gallery, Leipzig, 2025, Photography Anna Sophie Knobloch

The softest hard

2025

Selected excerpts from my theoretical diploma thesis
by Prof. Dr. Marc Rölli

The softest hard places the human body—particularly the hands—at the center of an exploration of violence and self-defense, serving as site, medium, tool, and weapon. I investigate the body's vulnerability and strength as a response to both societal norms and individual self-empowerment. I understand self-defense as a form of self-determination, manifested through awareness and control of one's own body, both in martial arts and artistic practice.

Cruelty and violence appear in countless forms, while our perception of them is shaped by cultural, social, and political factors. Emotions and norms structure this perception: emotions act as an energetic force driving action, encompassing cognition, affect, motivation, and the body itself. Norms are socially constructed rules that determine how people are treated based on categories such as gender, ethnicity, or status.

Central questions emerge regarding the legitimacy of self-defense: Is violence justified to maintain or restore self-determination? What role does bodily armament and inner strength play in a world where personal and structural violence are pervasive? Examined through art and martial arts, the body emerges as a resilient subject. Self-defense becomes both a social and artistic practice of resistance, challenging institutionalized violence. Through this, I have developed a nuanced understanding of the body's role in confrontation and resistance.

French philosopher Elsa Dorlin addresses violence and body politics from an intersectional perspective. She examines how certain bodies depending on historical and social contexts are marked as vulnerable, attackable, or resistant. In her work, she traces the history of self-defense as a form of resistance, showing how marginalized groups; women, colonized peoples, workers—developed practices to resist institutionalized violence. Dorlin highlights the links between feminist and anti-colonial struggles and the entanglement of colonial violence and patriarchal domination. While some groups are ascribed vulnerability to justify marginalization, she demonstrates how this perceived weakness can become a source of resistance. Violence, in her view, is not only destructive but also constitutive: embodied practices express both oppression and self-determination. Dorlin underscores the ethical dimension of self-defense as a transformative practice and survival strategy. Vulnerability is inseparable from the body, which forms the interface between self and world. Visibility exposes one to pursuit; touchability exposes one to attack; addressability exposes one to harm. Injury affects not only physical integrity but also one's relationship to the world.

The right to self-defense has historically been unevenly distributed. Who is protected is determined by social structures, while marginalized groups are often excluded, left defenseless. In a world of structural inequalities, self-empowerment becomes a subversive act.

Defending oneself and seeking justice is not revenge. Revenge perpetuates cycles of violence. Self-assertion against physical or psychological harm requires understanding the mechanisms of violence, a process often long and difficult.

Combat techniques worldwide adapt to the natural movements of the body and environmental conditions, relying on motion, force, balance, deception, and surprise. Many martial arts aim to redirect the attacker's energy against themselves.

Self-empowerment is an ongoing engagement with the body, injury, and emotion. Concepts such as self-knowledge, self-control, and self-empowerment evolve through reflection and experience. The link between physical resilience and mental strength underpins self-confidence and autonomy. Ultimately, this leads to transformation: from reflection to conscious control, and finally to the ability to defend oneself. This process shapes me into a resilient subject. At its core, I focus on my hands and artistic practice. The body and especially the hands serves as both tool and weapon. What remains is my body—and I use it. My hands create, shape, cast, and cut—and they can strike, block, and defend.



Nice Connection

17/03/2023 - 27/03/2023

GOMO artspace
Volkertpl. 8, 1020 Vienna, Austria

Duo exhibition with Carlotta Lösch-Will



Nice Connection, GOMO artspace, Vienna, 2022, Photography Bastian Schwind



123/NC 52.5N/0-2 MM 1- 123/NC 52.5N/0-2 MM 20
2023
Marble sand, white concrete

Das letzte und das erste Blatt
2023
Steel, glas

i wish you were here
2023
Marble sand

-1,5&-1,5/-1,25&-1,75
2023
Wax

Underestimated. Female artists in Leipzig around 1900

„If you (still) need me, I'm in the basement“

12/05/2022 - 03/10/2022

Museum of Fine Arts

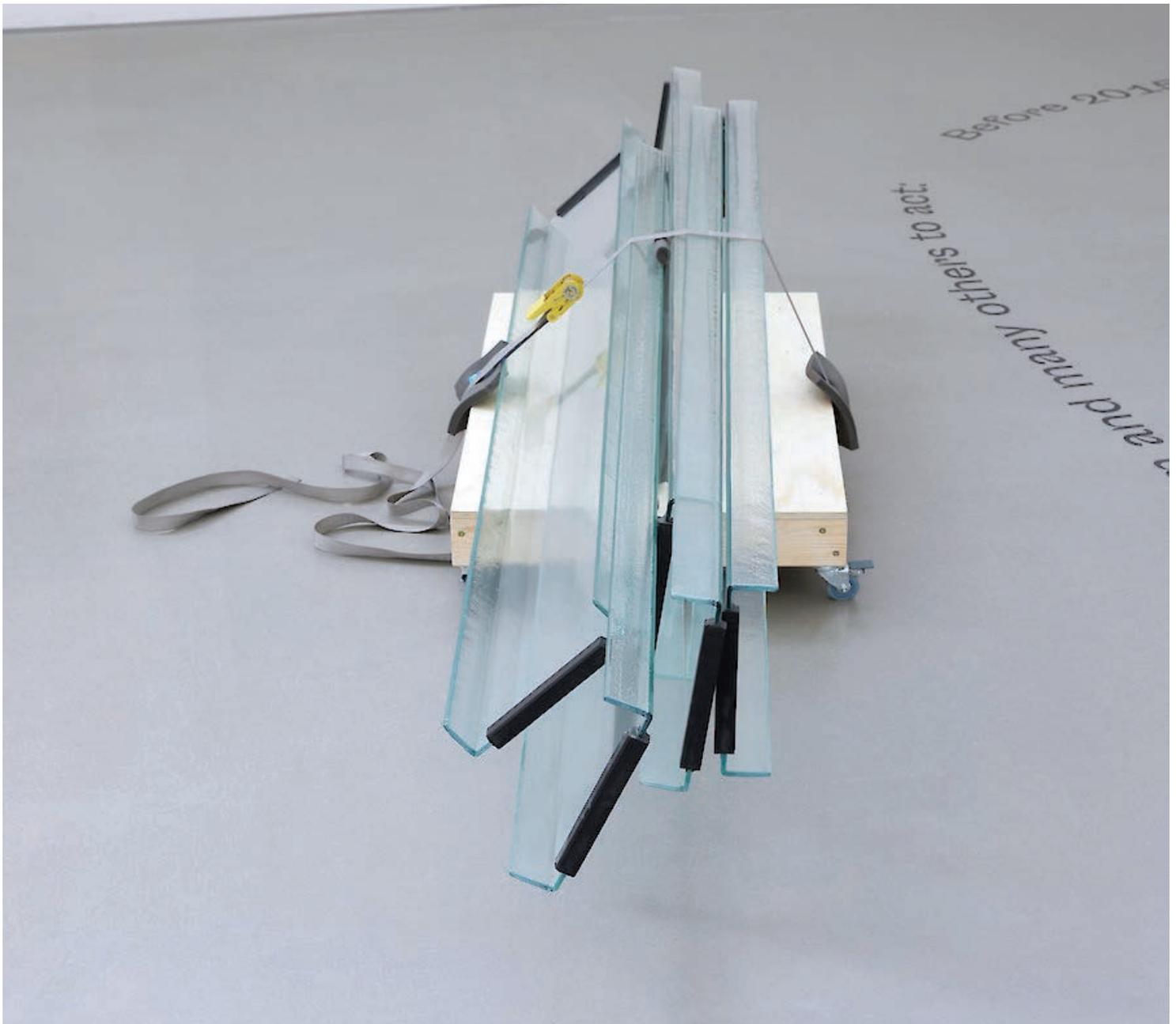
Katharinenstraße 10, 04109 Leipzig, Germany

Group exhibition

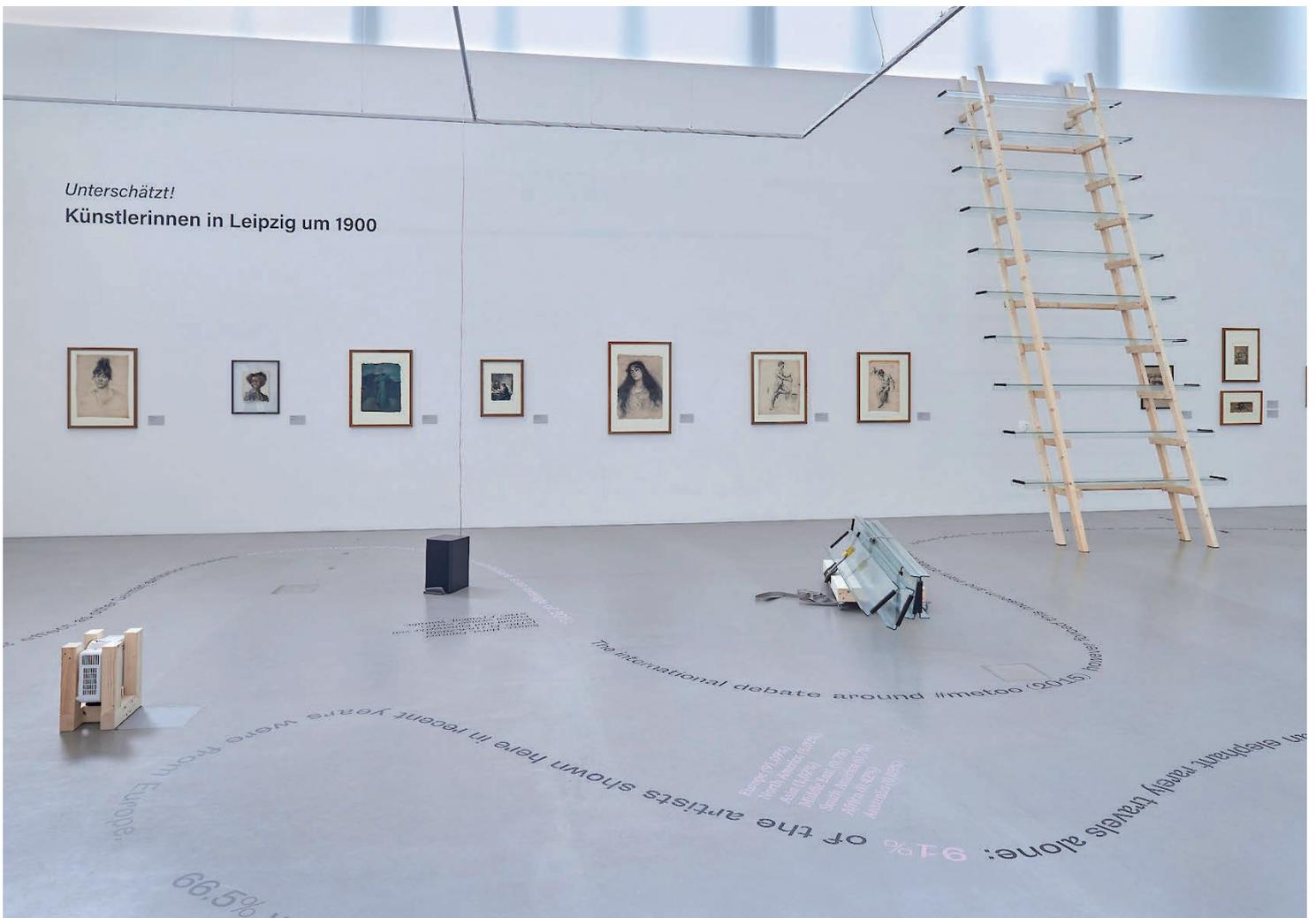
Morten Bjerre, Melina Brass, Leila Brinkmann, Julia Gerke, Markus Heller, Brigita Kasperaite, Kevin Koen, Nora Langen, Merlin Maximilian Meister, Sophie Constanze Polheim, Kay Lotte Pommer und Yashar Shirdel

In 1897, the Saxon-Thuringian Industrial and Trade Exhibition - known as STIGA - took place in the trade city of Leipzig. The focus was on industry and commerce, but there was also a dedicated hall for contemporary art. On the occasion of the 125th anniversary of STIGA, the MdbK is giving new attention to the artists who were featured back then and are now nearly forgotten. In addition to the precarious training situation of the female artists and their role at STIGA, the exhibition also sheds light on the female self-representation and self-perception of that time. In parallel to the displayed drawings and paintings, some artists from the Installation and Space class at the Academy of Graphic and Book Art are presenting an intervention that addresses the ongoing structural discrimination against female and non-binary artists.

The Saxon-Thuringian Industrial and Trade Exhibition (STIGA) in 1897 featured 864 works by 362 artists. 9.4% of them were female. While the MdbK examines the representation of female artists at STIGA (1897), we look at the art museum itself. What has changed over all this time, leading up to this moment, the present? Who is represented there today? We questioned the visibility of FLINTA* artists and the background of the exhibited artists and asked ourselves: How do we want to use our position to climb the career ladder through research, learning, and exchange? Or will we remain stuck in the basement? Time for a manifesto!



Underestimated. Female artists in Leipzig around 1900, Museum der bildenden Künste, Leipzig, 2022, Photography Alexander Schmidt / PUNCTUM



Manifest, 2022, Sound, 34 min, Museum der bildenden Künste, Leipzig, 2022, Photography Alexander Schmidt / PUNCTUM

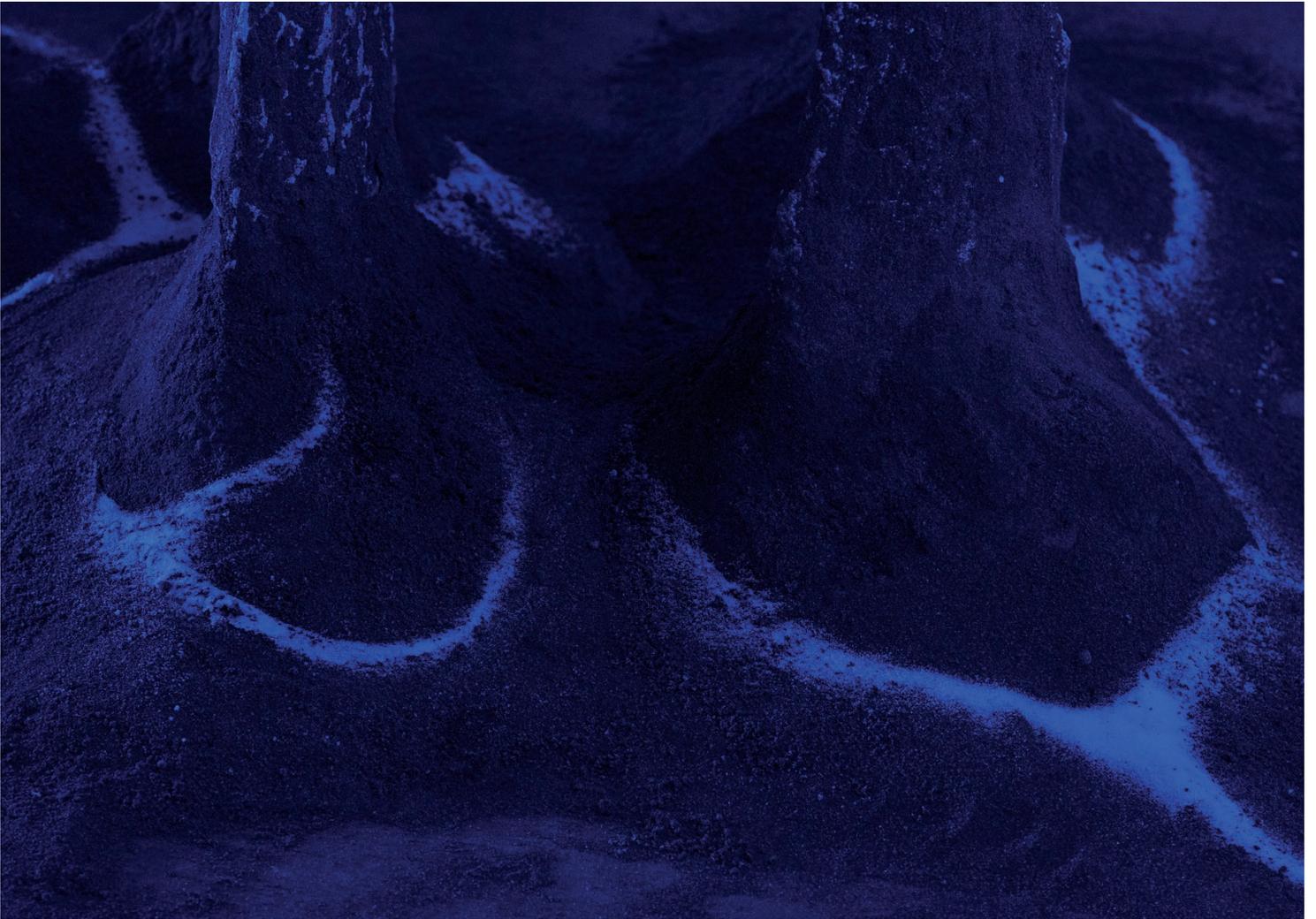
Residency II

15/02/2022 - 19/03/2022

BSMNT Galerie
Baumwoll Spinnerei Leipzig, Germany



sleep well, 2022, 31cm x 43cm, Acrylic on paper, framed and *Mara/Nachtmahr*, 2022, Various sizes, Sand, plaster, salt, Photography Marian Luft



sleep well, 2022, 31cm x 43cm, Acrylic on paper, framed and *Mara/Nachtmahr*, 2022, Various sizes, Sand, plaster, salt, Photography Marian Luft

HOT KOTZ BUNS

2022

BSMNT Galerie

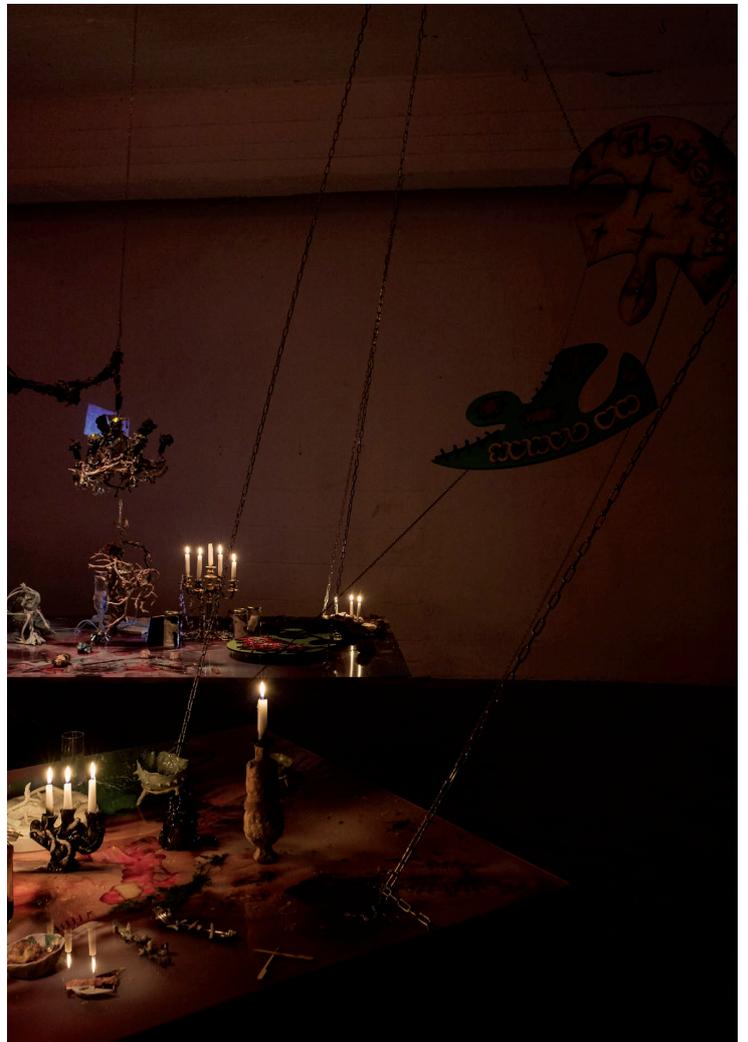
Baumwoll Spinnerei Leipzig, Germany

Group exhibition, Invited by KOTZ

Alina Beyagina, Ana Castillo, Anais Orr, Baris Cavusoglu, Clemens Reinecke, Cru, Daniel Schmidt, Dean Wallflower, Don Elektro, Ece Cangüden, Emma Pidré, Eva Gräbeldinger, Giek, Giselle Gorostiaga, Hannes Uhlentaut, Heath Karing, Jana Slaby, Jeronim Horvat, Karoline Schneider, Kevin Koen, Kid Xanthrax, Ian Leshukova, Lara Hampe, Larissa Mühlrath, Leonard Wenk, Lorenz, Margaretha Jüngling, Marian Luft, Markus Heller, Michele Pagel, Mirasol, Myen, Nemo Bleuer, Nicolino, Nora Jil Helga Langen, Pentarasm, Ramanat Kuran, Ronny Szillo, Salvador Marino, Tobi Keck, Trashboo, Underground Flower, Valerie You



HOT KOTZ BUNS, 2022, BSMNT Spinnerei, Leipzig, Photography Marian Luft



HOT KOTZ BUNS, 2022, BSMNT Spinnerei, Leipzig, Photography Marian Luft

IMAGE FÉTICHE

17/07/2022 – 06/08/2022

GALERIE STEPHANIE KELLY

Neustädter Markt 9, 01097 Dresden, Germany

Group exhibition

Silke Berg, Florian Birk, Paul Bowler, Io Burgard, Ece Cangüden, Pia Christmann, Johannes Daniel, Marie Michelle Deschamps, Louise Duneton, Famed, Zohar Fraiman, Raphaël Garnier, Céline Germès, Laetitia Gorsy, Anaïs Goupy, Boris Grzeszczak, Diane Haefner, Paule Hammer, Katharina Immekus, Ksenia Jakobson, Nora Jil Helga Langen, Éleonore Joulin, Sarah Jürgel, Trevor Kiernander, Claudia Kleiner, Michael Klippbahn, Célin Le Gouail, Gaëlle Leenhardt, Anna Leonhardt, Benedikt Leonhardt, Anna George Lopez, Barbara Lüdde, Michael Ludwig, Salvador Marino, Ulrike Markus, Nitsa Meletopoulos, Bea Meyer, Günther Meyer, Theresa Möller, Layla Nabi, Anna Nero, Peggy Pehl, Jirka Pfahl, Henrike Pilz, Chloé Piot, Sarah Pschorn, Dorothee Louise Recker, Theresa Rothe, Titus Schade, Robert Schittko, Moritz Schleime, David Schnell, Johanna Seidel, Winnie Seifert, Paulina Semkowicz, Camille Soulat, Isabell Sterner, Erik Swars, Galamb Thorday, Hannes Uhlenhaut, Corinne Von Lebusa, Matthias Weischer, Georg Weissbach, Ulrike Zabel



ghosts, 2022, 21 x 29,7 cm, Inkjet print, unframed, IMAGE FÉTICHE, GALERIE STEPHANIE KELLY, Dresden



IMAGE FÉTICHE, GALERIE STEPHANIE KELLY, Dresden

Sculpture Park Neustadt

16/10/2021 - 24/10/2021

Meißnerstraße, 04315 Leipzig, Germany

Morten Bjerre & Andreas Lorck-Schierning, Max Brück, Christian Bär, Philip Farra, Evgenij Gottfried, Lara Hampe, Kaupo Holmberg, Rafael Jörger, Tobi Keck, Nora Jil Helga Langen, Olga Monina, Manuel Schneidewind, Lea Schürmann, Mathias Weinfurter

& 16/09/2022 - 09/10/2022

Caro Suerkemper, Mara Jenny, Juan Francisco Vera, Philipp Zöhrer, Mirsini Artakianou, Christian Dölller, Layla Nabi, Julia Boswank, Pauline Canavesio aka BORA, Inga Kerber und Ronny Szillo

On the Emergence of New/Old Spaces and Their Processual Nature

Public art opens up new contexts, allowing us to perceive familiar or long-forgotten places in a different way and encounter them anew. It is not only the artistic works themselves, with their inherent negotiations and integrity, that inspire fresh perspectives. Rather, it is the experience of thematic engagement that, when placed in publicly accessible spaces, is inevitably read in a different light. As part of the Skulpturenpark Neustadt, 15 artistic positions- brought together by four locally based project spaces- temporarily inhabit a site that, in many ways, serves as a testament to the social and economic development of Leipzig's east. Much like the origins of many "off-spaces," the history of this garden is shaped by local, geopolitical, and economic factors. The vacant lot emerged around 1990 following a demolition, leading to initial discussions with citizen initiatives in the 2000s. Ultimately, in 2005, a community garden was inaugurated.

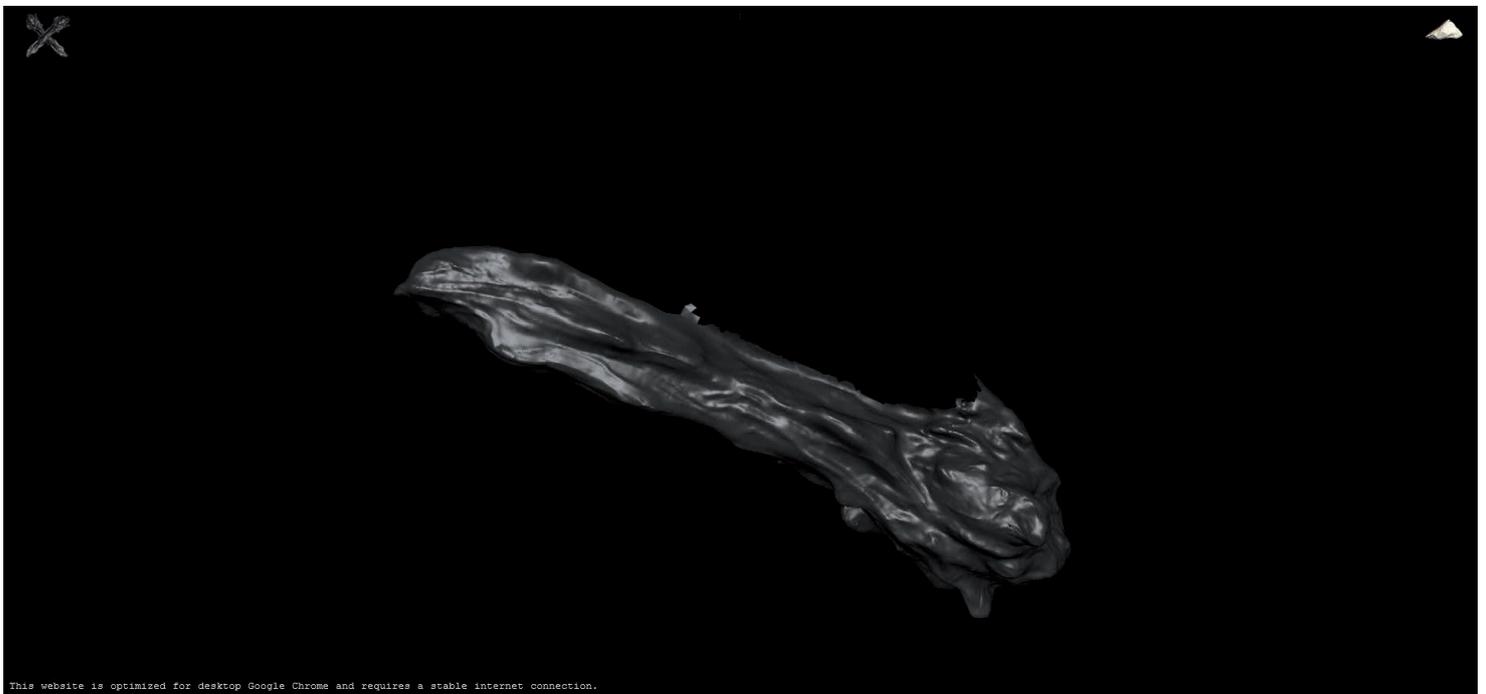
Fifteen artists present works here, some specifically created for the exhibition, responding to the surroundings and unique character of the site. Objects are (re)contextualized within this publicly accessible park, shifting perspectives and directing attention in new ways. Observations and reflections on places in transition come together, not under a roof but beneath the open sky, in an exhibition that reclaims and redefines new and old spaces alike.



Sculpture Park 2022, Photography Anna Sophie Knobloch



carry me, 2021, 56cm x 44cm x 47cm, Plaster, wax, Photography Anna Sophie Knobloch



www.museumfuernaturkun.de

Release Januar 2020

Group exhibition

Alina Biriukova, Melina Brass, Christos Fousekis, Alicia Franzke, Julia Gerke, Christian Holze, Lisa Kirchhoff, Nora Jil Helga Langen, Fabian Lehmann, Tianxu Liu, Snow Paik, Sophie Constanze Polheim, Kay Lotte Pommer, Fiete Worreschk

The location of the Natural History Museum showcases, in various ways, forms of survival and adaptation in the animal, plant, and human worlds, often determining life and death. Institutions such as museums, galleries, and actors in the art world are also forced to confront the current crisis and its impacts: they are expanding their offerings into the virtual experience space. The resulting short-term overabundance of digital artifacts seems to overshadow the already fragile enjoyment of art even more. It is becoming increasingly clear how these institutions and their producers, namely the artists, seem to be subjected to the exploitation strategies of fewer online companies. With this project, we ask ourselves how a „digital institutional critique“ can be formulated.

The phrase „Survival of the Fittest“ (Herbert Spencer) symbolically represents the current struggle for attention and the resulting reflective approach to art. At the same time, the process of digitization releases countless resources that serve as inspiration for one’s own artistic practice, and into which we want to digitally intervene using the specific example of the Museum of Natural History in Berlin. Beyond the artistic appropriation of its digital resources, this project also reflects on the museum’s narrative of natural history: a top-down narrative using dead subjects.

Nora Jil Helga Langen
2025

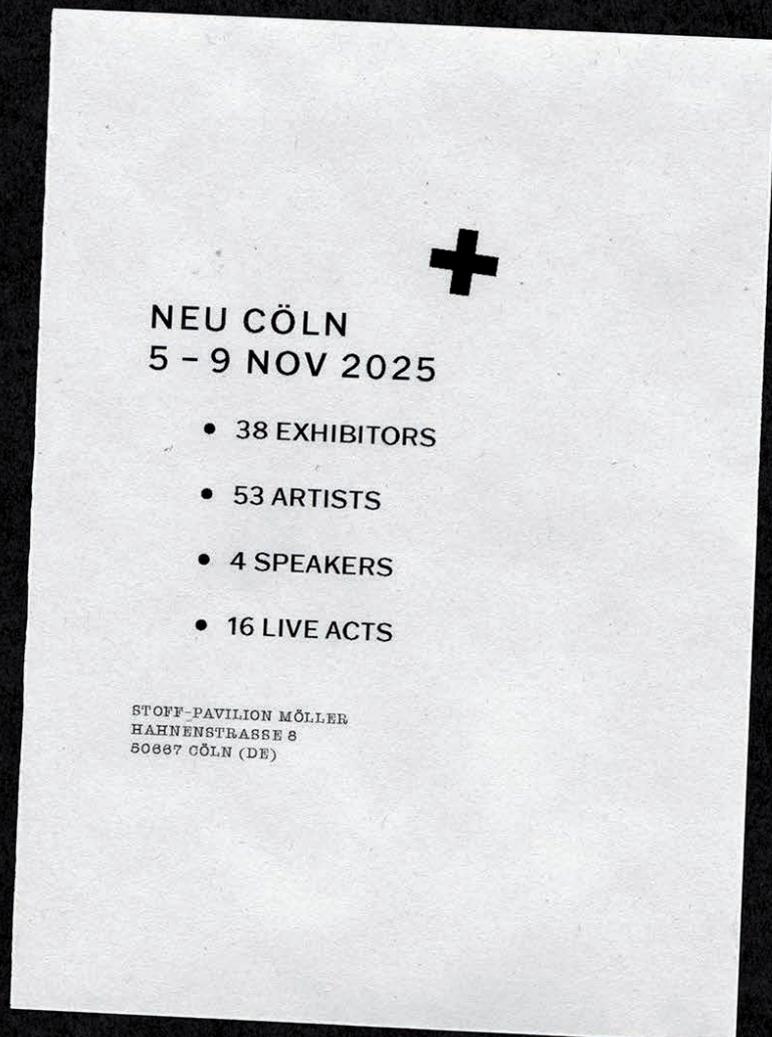
Projects
CV

Neu Cöln

05/11/2025 - 09/11/2025

Stoff-Pavillon Möller
 Hahnenstraße 8; 50667 Cologne, Germany

Aguirre (Tomás Nervi), Atelier Fomenta, Guido W. Baudach (Hinako Miyabayashi), Gisela Capitain (Christopher Williams), Clages (Bradley Davies, Monika Stricker), Class of Keren Cytter, Drei (Matthias Groebel), Ermes Ermes (Nicole Gravier), Good Weather (Tiphonie Kim Mall), Gusch (Otto Zapf), Josey (Terry Atkinson), JUBG (Merlin Carpenter, Maggie Friedman), Galerie Khoshbakht (Raha Raissnia), Galerie Noah Klink (Gerrit Frohne-Brinkmann, Josefine Reisch), Christine König (Joseph Kosuth, Alwin Lay), LC Queisser (Keta Gavasheli), Jo van de Loo (Abel Auer), Max Mayer (Tobias Hohn & Stanton Taylor), Petrine (Florence Carr), Schiefe Zähne (Ariane Mueller), Esther Schipper (Cemile Sahin), Sperling (Malte Zenses), Sammlung Speck (Sigmar Polke), Wolfgang Voigt, Shahin Zarinbal (Sanna Helena Berger, Sinaida Michalskaja), Apparent Extent (Nils Herzogenrath), Mary Bauermeister, Brückenmusik e.V. (Peter Ablinger, Jeremy Deller, Albrecht Fuchs, Michaela Melián), Cherry Hill (Harry Davies), Claudia Möller, Courtney Jaeger (Leander Kreissl), Die Verabredung, Good or Trash (Unglee), Kammer (Ben Schumacher with Felix Taylor), Linienstraße (Ludwig Kuffer), Marais Moeras (Henrik Olai Kaarstein), Met him pike hoses (Thomas Huston), Reena Spaulings, Shellspace (Hilda Stammarnäs), Arjan Stockhausen / Behrang Karimi, Switchboard (Cecilie Carlsen), Triest (Eric Schmid, Studio Dee), Yellow Book (Jens- Uwe Beyer / Albert Oehlen), Sammlung Zander (Willem Van Genk)





Neu Cöln, Stoff Pavillon Moeller, Cologne, 2025, Photography Mareike Tocha



Neu Cöln, Stoff Pavillon Moeller, Cologne, 2025, Photography Mareike Tocha



Neu Cöln, Stoff Pavillon Moeller, Cologne, 2025, Photography Silviu Giuman

Bistro 21

Hermann-Liebmann-Straße 88
04315 Leipzig, Germany
bistro21.org

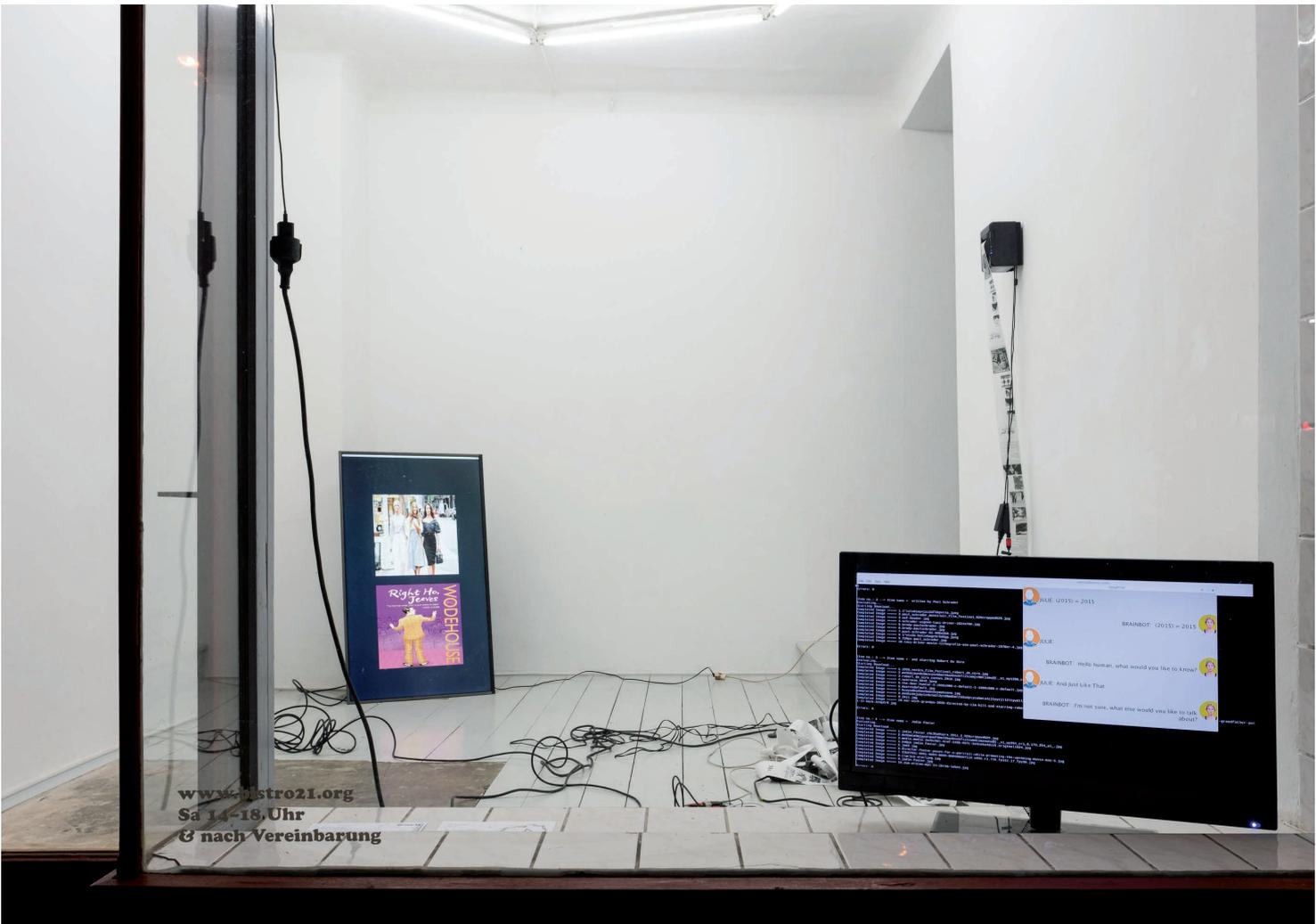
2019 - 2024

Bistro 21 is a non-commercial space for contemporary art in the east of Leipzig. Founded in 2015, the space was directed by artist Nora Langen from 2019 to 2024. Its close proximity to the vibrant life of Eisenbahnstraße is reflected in *Bistro 21*'s commitment to fostering artistic exchange. Over the years, it has built a rich and diverse community of artists, creatives, and art enthusiasts who, in turn, contribute to the local cultural scene.

Through its exhibitions- featuring a mix of local, national, and international artists working across various media and genres- *Bistro 21* actively cultivates new artistic networks. Its curatorial approach aims to reflect contemporary art movements while also creating a space for critically rethinking and redefining institutionalized exhibition practices and their associated social dynamics.

| — 2023 — | — 2021 — | — 2020 — | — 2019 — |
|--|--|---|--|
| Presskuchen Arvid Jansen und Oliver Bleckmann 30/06/2023-15/07/2023 | Everything Hurts Nicolas Astorga 02/12/21 – 27/12/21 | Superpappmaché Manuel Schneidewind 03/12/20 – 03/01/21 | Cape Christoph Bartsch, Alba Frenzel, Florian Glaubitz, Marja Marlene Lechner, Swan Lee & Michael Pleißner 05/12/19 – 05/01/20 |
| Table of Contents Kyu Sang Lee 03/03/23 – 09/04/23 | Rebus Talia Kurman 05/11/21 – 21/11/21 | wip_02: Late Bloom Manuel Cornelius, Katarína Dubovská, Jennifer König, Johannes Listewnik, Larissa Mühlrath & Barbara Proschak 15/10/20 – 01/11/20 | Arbeit ist die wärmste Jacke Nico Curian & Mathias Sommerer 05/11/19 – 01/12/19 |
| Of searching an not finding Melina Braß 10/02/23 – 26/02/23 | Skulpturenpark Neustadt Morten Bjerre & Andreas Lorck-Schier- ning, Max Brück, Christian Bär, Philipp Farra, Evgenij Gottfried, Lara Hampe, Kaupo Holmberg, Rafael Jörgen, Tobi Keck, Nora Jil Helga Langen, Olga Monina, Manuel Schneidewind, Lea Schürmann, Mathias Weinfurter 16/10/21 – 24/10/21 Meißnerstraße, 04315 Leipzig | things are insecure, but solid Olga Holzschuh 17/09/20 – 04/10/20 | Speicher Max Brück & Mathias Weinfurter 10/10/19 – 27/10/19 |
| — 2022 — | | | |
| u don't even know me like that Zoë Field, Martyn Reynolds, Lilli Thießen 5/11/22 - 11/12/22 | | Immer der Nase nach Peter Seesemann 10/07/20 – 27/07/20 | goldene Löwen wiegen zu leicht Béla Pablo Janssen 05/09/19 – 28/09/19 |
| Eternal Frame Till Hausotte 07/10/22 – 23/10/22 | II16/32 – III133/32 Johannes Listewnik 09/09/21 – 03/10/21 | Selfdeoptimization Nora Jil Helga Langen 20/06/20 – 04/07/20 | Summer Break Christian Bär, Nora Langen & Manuel Schneidewind 01/08/19 – 01/09/19 |
| Skulpturenpark Leipzig II Caro Suerkemper, Mara Jenny, Juan Vera, Philipp Zöhler, Mirsini Artakianou, Chris- tian Döller, Layla Nabi, Julia Boswank, Pauline Canavesio aka BORA, Julia Kerber und Ronny Szillo 16/09/22 – 01/10/22 Meißnerstraße, 04315 Leipzig | you are not the only one Leon Billerbeck, Noah Evenius Max Johnson, Leander Kreissl, Sarah Letalik, Salome Lübke, Adrian Lück, Melanie Schindler, Helene v. Schirach, Stephen Stahn, Emilia Trog, Florian Wendler, Caroli- ne Zellfelder, Philipp Zoehrer 16/07/21 – 01/08/21 | Geister Antonia Freisburger, Pia Krajewski & Antonia Rodrian 14/05/20 – 31/05/20 | / Roger F. Zocher Charlotte U. Brahms 05/07/19 – 21/07/19 |
| Ausstellung Jutta Haeckel, Max Schulze, Colin Penno, Ina Gerken, Bastian Muhr 04/06/22 – 17/07/22 | Hypertext Fiction Salomé Chatriot & Samuel Fasse, Robert Gründler, Patricia Detmering, Bjørn Melhus, Victoria Pidust 18/06/21 – 04/07/21 | FADE & EVOKE™ Marvin Ketteniß 12/03/20 – 29/03/20 | How Is Your Body Adrian Kowalski 09/05/19 – 26/05/19 |
| Promethean Shame Yannick Harter und Leon Galli 21/05/22 – 29/05/22 | CA BOO DLE Max Fallmeier, Sophie Heck, Hanna Kaminski, Isabella Bram 20/05/21 – 06/06/21 | Home is Castle – Playing Jenga in Bed Malte Urban 10/02/20 – 01/03/20 | Schön Hier Tom Król 04/04/19 – 21/04/19 |
| Body as a Work of Art Fern Liberty Kallenbach, Lisa Kottkamp, David Schröder, Frauke Alina Becker 23/04/22 – 15/05/22 | Mir würde dann jetzt besser-passen Till Hunger, Carlotta Lösch-Will, Maximili- an Sandfort, Lukas Vau 23/04/21 – 09/05/21 | Wasting Around: Traditions in Verses Adrian Altman, Jakub Hájek, František Hanousek, Jakub Hošek & Nik Timková 10/01/20 – 26/01/20 | Things Change Gabriel Stoian 09/03/19 – 24/03/19 |
| Imagine if i stop being lazy Peer Vink & Koos de Vries 01/04/22 – 17/04/22 | Die Schlange unter der Blume Benjamin Kellogg 25/03/21 – 11/04/21 | | Juvenilia Felix Leffrank 15/02/19 – 03/03/19 |
| Julie & Brain Bot mod~collective 07/01/22 – 13/02/22 | Stand der Dinge Miles Schuler, Monty Richthofen & Philipp Zrenner 25/02/21 – 15/03/21 | | Schogetten (halb leer) Max Richter 24/01/19 – 10/02/19 |
| | | | — 2018 — |
| | | | A Retrospective Samuel Bich 06/12/18 – 06/01/19 @ Bistro 21 & Ideal |
| | | | Crystal Ashtray Christian Holze & Malte Urban 22/11/18 – 02/12/18 |
| | | | Brr Brr Jenny Brosinski & Sascha Brylla 11/10/18 – 28/10/18 |

Bistro 21



mir würde dann jetzt besser passen, Group exhibition, 2022, Photography Till Hunger & *Julie & Brain Bot*, mod collective, 2022, Photography Marian Luft

CV

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Education

2018-2025 Academy of Fine Arts Leipzig, Prof. Joachim Blank, Class for Installation and Space, MFA /Diploma of Fine Arts
 2016-2018 University of Applied Sciences Düsseldorf, Communication Design
 2012-2015 Richard Riemerschmid School, Cologne, Training in Graphic and Object Design

Exhibitions (SOLO, DUO & GROUP)

Upcoming:

March 2026 Labor Ebertplatz, Cologne, Germany, DUO
 March 2026 Zentralstation Duisburg, Germany, SOLO

2025 The softest hard, HGB Gallery, Leipzig, Germany, SOLO
 2023 Nice Connection, Gomo Artspace, Vienna, Austria, DUO
 2022 Image Fetiche, Galerie Stephanie Kelly, Dresden, Germany, GROUP
 Underestimated. Female artists in Leipzig around 1900, Museum of Fine Arts Leipzig, Germany, GROUP
 Residency II, BSMNT Baumwoll Spinnerei, Leipzig, Germany, GROUP
 Rundgang, Academy of Fine Arts Leipzig, Germany, GROUP
 Hot Kotz Buns, BSMNT Baumwoll Spinnerei, Leipzig, Germany, GROUP
 2021 Sculpture Park Neustadt, Leipzig, Germany, GROUP
 www.museumfuernaturkund.de, online, Germany, GROUP
 2020 Selfdeoptimization, Bistro 21, Leipzig, Germany, SOLO
 2019 Summerbreak, Bistro 21, Leipzig, Germany, GROUP
 Rundgang, Academy of Fine Arts Leipzig, Germany, GROUP
 Testgebiet, Kombinat Baumwoll Spinnerei, Leipzig, Germany, GROUP
 2006199313:30, Eremitage Weidengasse, Cologne, Germany, SOLO
 2018 Public Space Intervention, Florastraße Station, Cologne, Germany, SOLO
 Public Space Intervention, San Sebastian, Spain, DUO
 2017 Public Space Intervention, New York and Washington DC, USA, DUO

Projects (Selection)

Since 2025 Neu Cöln, Cologne, Germany
 Director with Victor Beger, Lea Lahr, Jens-Uwe Beyer, Alexander Warhus and Arjan Stockhausen
 Since 2024 Galerie Drei, Cologne, Germany, Gallery Manager
 2024 Public Art, Kunsthalle Recklinghausen, Germany, Assistant
 Wegstücke, Max Leiß, Kunstmeile Recklinghausen, Germany
 Art Mediation and Workshops, Kunsthalle Recklinghausen, Germany
 2019-2024 Bistro 21 Artspace Leipzig, Germany, Director
 2021-2023 Sculpture Park Leipzig, Germany, Director
 2022 ASPN Gallery Leipzig, Germany, Assistant
 2017-2019 Mark Jenkins, USA/ Malaysia/ Spain/ Italy, Assistant
 2014-2019 Ruttkowski;68 Gallery, Cologne, Germany, Assistant